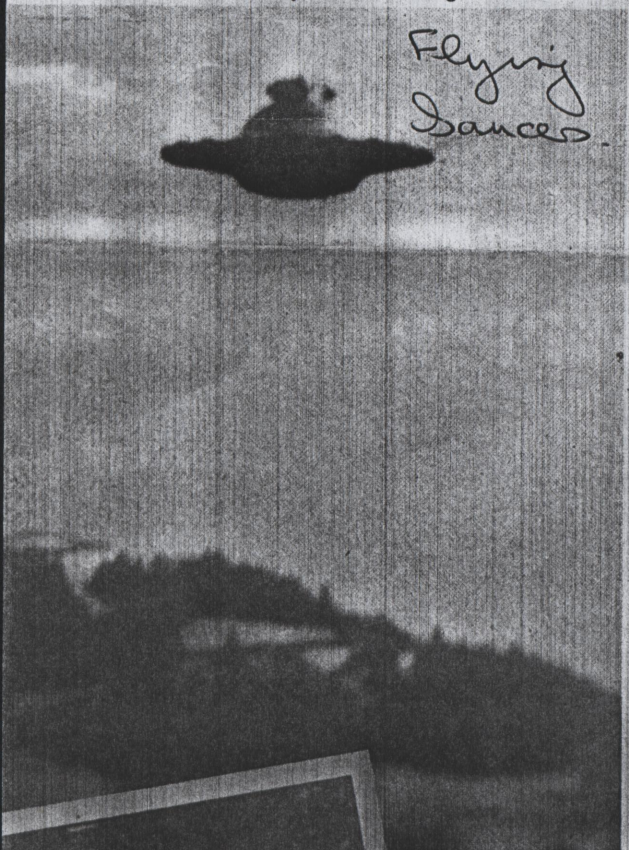


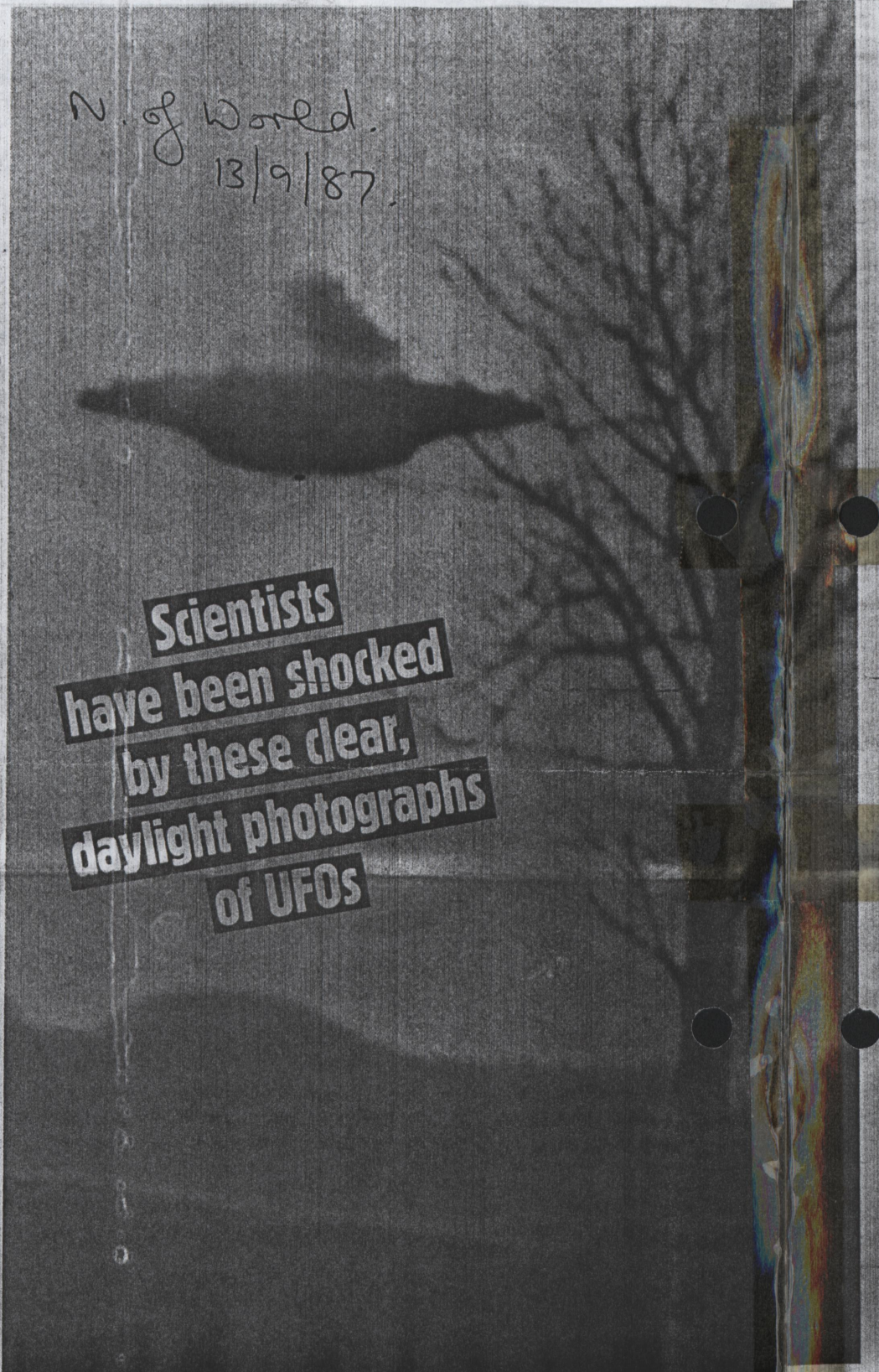
No strings, pulleys or evidence of trick photography – these shots, taken with a simple 35mm camera, have stumped world UFO experts. For the "flying saucer" is in perfect proportion to its surroundings, measuring up to Meier's description of it being 21ft in diameter



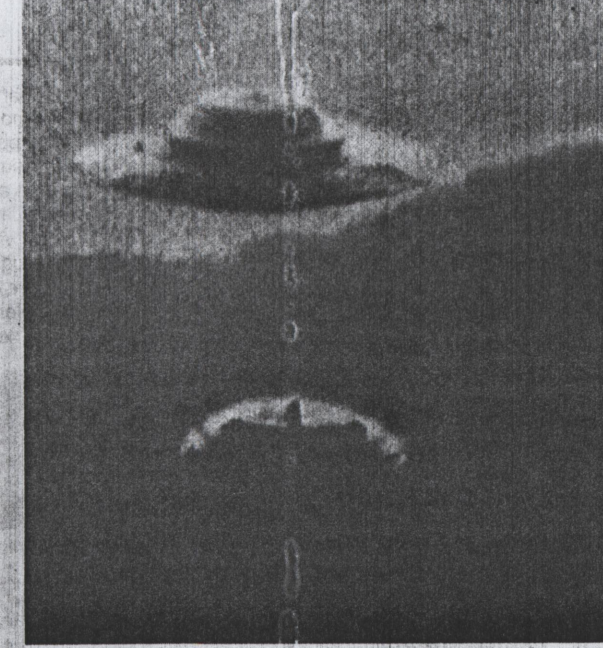
Flying Saucers

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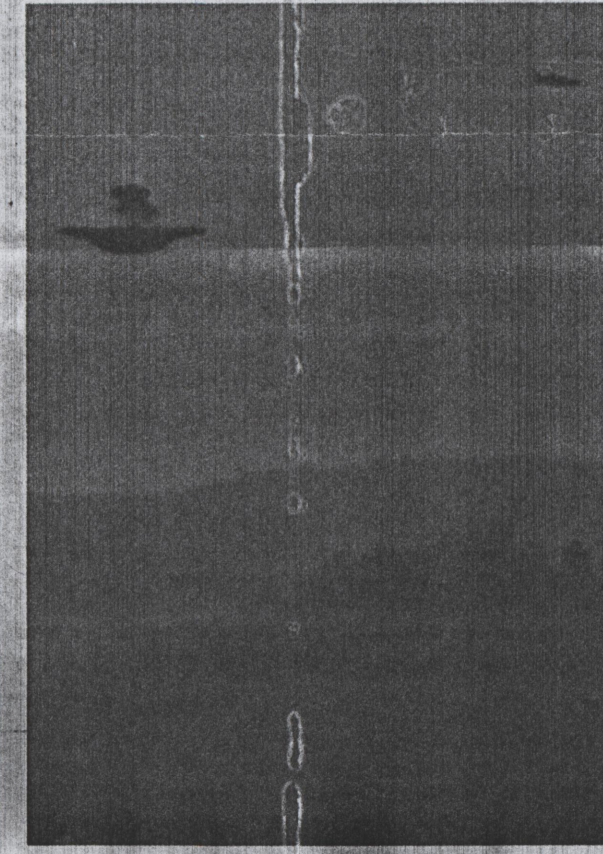
**Scientists  
have been shocked  
by these clear,  
daylight photographs  
of UFOs**



Video pictures show the spacecraft as it tracks through the skies. Experts reckon this is virtually impossible for a man like Eduard Meier to have faked



One of Meier's hundreds of pictures, above, shows what he explains as an accompanying remote control craft, while in another, below, a Swiss Air Force fighter on manoeuvres is snapped in the distance. No threat to the spaceship, which travels along at millions of times the speed of light!



**Eduard Meier has no money, little education and only one arm. Yet he claims to be in regular contact with beings from outer space, and to have taken these photos of their ship. Truth or a hoax? Light Years, a controversial new book, has the facts to help you decide...**

Locals in the Swiss village of Hinwil had always thought Meier "different". They knew he supported his Greek wife Popi and three children on a disability pension, for the loss of an arm in a bus accident. In the past he'd been sent to reform school for stealing, joined the Foreign Legion and had studied philosophy with Buddhist monks.

But no one suspected just how "different" Meier was. For he claims that, since the age of five, he has been telepathically contacted by alien beings from a planet 500 light years from earth, in a star cluster known as the Pleiades.

"It happens like a shot," he says. "Like a cool wind going across your forehead." These messages, he claims, directed him to remote locations, where the aliens landed a spaceship about 21ft across and met him.

At first, many people laughed, certain that it was all one huge hoax. But then Meier produced the evidence – scores of clear, daylight colour photographs, showing the spaceship hovering above the trees.

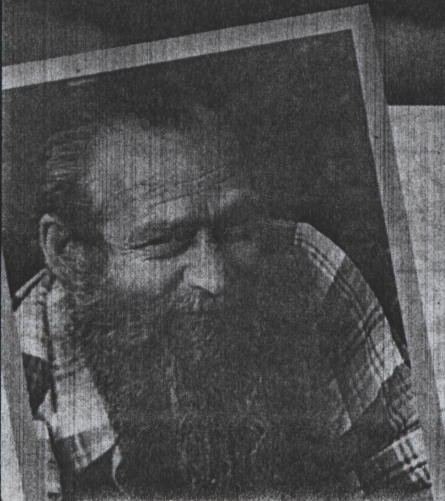
And he showed them a diary, several hundred pages long, in which he had recorded his meetings and conversations with Semjase, a 330-year-old female alien. Those who read this found it beautifully written, full of scientific facts and ideas a man of Meier's limited knowledge would never be able to dream up.

And so UFO experts from all over the world began to arrive at Meier's home – most of them determined to catch him out.

One man, Hans Schutzbach, went along to a meadow, where Meier recorded a strange sound, like a high-pitched cross between a jet engine and a chainsaw, which he said came from the spaceship. Later Schutzbach secretly went back to the meadow and tried to re-create the sound, using the tape he and Meier had made. But the speakers and amplifiers were obvious in the trees, and the sound was distant and weak – nothing like before.

Meier amazed all the experts. He gave detailed accounts of the alien lifestyle, world and science. He showed perfectly round "landing tracks" in the grass no one could reproduce. He appeared from nowhere, dry and warm in the pouring rain, and claimed that he'd been "beamed" down from the aliens' spaceship.

Witnesses also told of strange powers Meier apparently possessed. He held a ▷



# THEY CAME FROM OUTER SPACE...

A SWISS FARMER HAS TAKEN THESE REMARKABLE PHOTOGRAPHS. HE SAYS THEY ARE SPACECRAFT FROM ANOTHER WORLD – SO FAR SCIENTISTS CAN'T PROVE HIM WRONG